

# PAMELA LENCK BRADFORD, MFA

Pamela was born and grew up in St. Louis, Missouri and currently lives and works in Norman, Oklahoma. She has taught at all levels including university and secondary. Her work has been exhibited in juried shows in St. Louis, Kansas City, and New York and additionally exhibited in Dallas, Princeton, and Wisconsin. She has contributed numerous murals to the Norman community and led student projects in the public schools. Her fine art has appeared in *American Artist*, *Missouri Review*, and *Missouri Alumnus*, and she has illustrated eight history publications. She reopened her studio, Ginkgo Tree Fine Art Center, in 2023 to focus on creating new original work and to teach fine art courses to artists.

## PERSONAL INFORMATION

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## EDUCATION

1984 MFA, University of Missouri-Columbia, Columbia MO  
1980 BFA, Columbia College, Columbia MO

## HONORS

1988 Winner of the Young Alumni Award for significant achievement, Columbia College  
1986 Honored by the American Association of University Women for significant service and for the outstanding Women Artists of Missouri Exhibition

## PROFESSIONAL APPOINTMENTS

2006 – 2023 Instructor, Norman Firehouse Art Center, Oil and Acrylic Painting, Life Drawing, Norman OK  
2005 Artist in Residence, Little River Zoo's Kids for Kindness art booth, Norman OK  
Artist in Residence, GAP Program for Norman Public Schools, Mosaic as a Fine Art: Its History and Application, The Fine Art of Drawing: Graphite, Color Pencil, and Oil Pastel, Norman OK  
2004 Artist in Residence, Fred Jones Museum of Fine Art Partners Program, Giant Fantasy Necklaces, Norman OK  
1999 – 2003 Asst. Professor, University of Oklahoma, College of Fine Arts, Art for Non-Majors, Norman OK

- 1999 Judge, Paper in Particular Exhibition, Columbia College, Columbia MO
- 1998 – 1999 Instructor, University of Oklahoma, College of Fine Arts, Foundation Studio, Foundation Drawing, Beginning Drawing, Drawing I & II, Norman OK
- 1996 – 1997 Instructor, University of Oklahoma, College of Liberal Studies, Norman OK
- 1992 Panel Member, Paper in Particular, Columbia College, Columbia MO
- 1991 – 1992 Asst. Professor, Stephens College, Art and Fashion Department, Columbia MO
- 1989 – 1990 Asst. Professor, Columbia College, Drawing 2, 3, and 4 Art Principles, 2-D and 3-D Design, Columbia MO
- 1989 Asst. Professor, Stephens College, Advanced Drawing/Illustration, Columbia MO
- 1983 Asst. Gallery Director, University of Missouri-Columbia, Columbia MO
- 1981 – 1982 Instructor, University of Missouri-Columbia, Beginning Drawing, Columbia MO

## EXHIBITIONS

- 2006 – 2013 Firehouse Art Center, Norman OK
- 2005 Fifteen-piece collection (paintings, landscape, still life, and portraits), The Depot and Winans, Norman OK
- 2000 School of Art Faculty Show, University of Oklahoma, College of Fine Arts, Norman OK
- 1994 Fifteen illustrations, Celebration of the Old World, Avenue Art, Appleton WI
- 1993 "Philip II", Aronson's Bookshop, Appleton WI  
Swimming in Light and Color, Columbia Art League, Columbia MO
- 1991 Institute for Advanced Study, Princeton NJ
- 1990 Eight-piece collection, Missouri Artists: Then and Now, Missouri State Fair, Gastineau Log House (Sponsored by Columbia College, The Harry S. Truman Library, The State Historical Society of Missouri, The Thomas Hart Benton Permanent Exhibition, Inc., The Missouri State Capitol Museum), Columbia MO  
Art Faculty Exhibit, Dulany Hall Gallery, Columbia College, Columbia MO
- 1988 Introductions-88, Pre-Show at Nieman-Marcus Exhibition, Adelle M. Gallery and Art Services, Dallas TX
- 1987 Boone County National Bank, Columbia MO  
Seminar by Pamela Lenck Bradford, Missouri Arts Council, East Central College, Union MO
- 1986 Adelle M. Gallery and Art Services, Dallas TX

## PERMANENT COLLECTIONS

- 2024 "Pisces Project", Mosaic mural, Young Family Athletic Center, Norman OK
- 2017 "Called, Gathered, Sent", Mosaic mural, University Lutheran Church, Norman OK

- 2007 Residential mosaic mural, Norman OK
- 2006 Residential mosaic mural, Norman OK
- 2005 "Biblical Life", Mural, First Christian Church, Norman OK  
 "Redfish, Bluefish", Mural, Arvest Bank's "Feet on Main Street" event, Norman OK  
 "Mother and Daughter", Mosaic, Mitchell's Jewelry, Norman OK
- 2003 "Diversity of Life in Oklahoma", Mural, Lakeview Elementary School, Norman OK
- 2002 "Sailing Lake Thunderbird", Mosaic mural, Lake Thunderbird Boathouse, Norman OK
- 2000 "African Savanna", Mural, Discovery Room at the Museum of Natural History, Norman OK
- 1998 "Biodiversity of Life on Earth", Mosaic mural, Gingko Tree Fine Art Center, Norman OK
- 1982 "Zac at the Library", Portrait commission, The Collection of Oakland Jr. High School Columbia Public Schools, Columbia MO
- 1980 "Pair of Bald Eagles", Mural, Missouri Department of Conservation, Columbia MO

## COMPETITIONS AND AWARDS

- 1986 "Aunt Jo's Quilt and the Purple Iris" and "Director's Chair", Outstanding Women Artists of Missouri Traveling Slide Exhibition organized by Margaret Keller, St. Louis MO
- 1985 "Director's Chair", First Place, St. Louis Artists' Guild Print and Drawing Show, St. Louis MO  
 "Red Apple", First Place, The St. Louis Plaza Frontenac Show, St. Louis MO  
 "Firelight, Sunlight", Honorable Mention, St. Louis Artists' Guild Membership Exhibition, St. Louis MO  
 "Descending Lamp", First Place, St. Louis Artists' Guild Membership Exhibition, St. Louis MO  
 "Redfish, Bluefish", Mid-4 Annual Juried Art Exhibition, Nelson Gallery-Atkins Museum, Kansas City MO  
 "Phyllis and the Rockhoppers", Best of Show, An Art Affair (a national exhibit presented by the West County Artists' Association and West Port Plaza), St. Louis MO  
 "Phyllis and the Rockhoppers", First Place, St. Louis Artists' Guild Print and Drawing Show, St. Louis, MO
- 1984 "Little Women", First Place, St. Louis Artists' Guild Portrait Exhibition, St. Louis MO
- 1983 "Engineer at Rest", The National On-Paper Show, Terrance Art Gallery, Palenville NY
- 1981 "Security Guard at the Missouri Book Store", Mid-4 Annual Juried Art Exhibition, Nelson Gallery- Atkins Museum, University of Missouri, Kansas City MO

## BIBLIOGRAPHY

- Alfred S. Bradford, Fifteen illustrations, Leonidas and the Kings of Sparta: Mightiest Warriors, Fairest Kingdom, Praeger Press, 2011
- Alfred S. Bradford, sixteen illustrations, Flying the Black Flag: A Brief History of Piracy, Praeger Press, 2007
- Robert E. Shalhope, One illustration, A tale of New England: the diaries of Hiram Harwood, Vermont farmer, 1810-1837, Baltimore MD, Johns Hopkins University Press, 2003

Lance Janda, Nine illustrations, *Stronger Than Custom: West Point and the Admission of Women, 1972-1980*, Praeger Press, Westport CT, 2003

Alfred S. Bradford, Cover illustration, frontispiece, and fifty-three illustrations, *With Arrow, Sword, and Spear: A History of Warfare in the Ancient World*, Praeger Press, Westport CT, 2001

Illustration for "Inscriptions of the Classical Period" in *The Oxford Encyclopedia of Archaeology in the Near East*, Oxford University Press, 1997

Alfred S. Bradford, Dust jacket art and frontispiece, *Some Even Volunteered*, Praeger Press, New York, 1994

Illustration for "Reflections", page 4, *Mizzou Magic*, Fall 1993

Illustration for "All Fall Down", page 18, *Missouri Alumnus*, Summer 1993

Alfred S. Bradford, Dust jacket and twenty-three illustrations, *Philip II of Macedon: A Life from the Ancient Sources*, Praeger Press, New York, 1992

Cover, *Missouri Alumnus*, May-June 1987

"The Process of Making Still Lifes: One Artist's Approach", *American Artist*, May 1986

Cover image, "Little Women", *Missouri Review*, Volume IX, Number 1, 1986

Cover image, "Director's Chair", *American Artist*, August 1985